

HRVG Course Syllabus

Instructor Name: Bryan Boodhoo

Class Meeting Time: 11 AM ET

Class Location: All classes will be held on Zoom. A link will be provided 1 day prior to the meeting.

Recordings: This Class will be recorded. The recordings are posted in a google drive folder in which students will have access to. Viewers will also have access to demonstration videos, slides and patter in the same folder.

Homework: All targets are sent in an email on Monday, along with the link to the google drive folder with pertinent class materials. Homework is due anytime on Saturday(before 11:59 pm ET). This gives me time to get feedback together before class.

NDA: HRVG students are required to sign NDAs to protect the HRVG method. I will send you one for electronic signature before our class. A copy of one is attached at the bottom of this syllabus for your reference.

WHAT IS REMOTE VIEWING?

Remote Viewing is an advanced communication skill in which a viewer displaces a portion of their awareness to a non-local location(target) and collects relevant information about the target. The target isn't restricted to the confines of space and time and encompasses a wide range of people, places or things. "If one thing can be remote viewed, then all things can be remote viewed". Remote Viewers are blind to the target and operate within a set of protocols that give your mind a framework in which to function.

ABOUT THIS COURSE:

You will learn the HRVG (Hawaii Remote Viewers Guild) methodology. This method is heavy on collecting imagery. You will learn how to perceive this visual data as well as understand how your subconscious feeds information to you. HRVG is extremely structured from beginning to end. This gives your mind the required framework in which to function. After some time of operating with the framework, you will start to build neural pathways in your

brain. These neural pathways will evolve into triggers. The embodied remote viewer will engage these triggers and receive on demand information about the target.

In this course, I will walk you through the protocol sets, your job as students is to concern yourself with remembering these protocols in the correct sequence. This is going to be your base, if you have a faulty base, your mind doesn't build the pathways. Data and its refinement will come with time. I'm going to share a lot of information with you to guide you along.

HOMEWORK:

I will teach you HRVG protocols, but part of your learning is homework. If you do not do homework this course will be a waste of time and money. This method is dense in the information that is given. Homework will help to take it all in. You can't fly a plane if you just read the manual. You need practice time, actual flying, to really know. I'll give you parts of the manual, but homework is needed to drive it in.

REQUIRED MATERIALS

-Black Pen

-8.5x11 Blank Standard printer paper

-Notebook

-Ruler

-Scanner for homework- if you don't have a traditional scanner. There are phone apps that you can use to scan such as CamScanner

COURSE SCHEDULE

The course consists of 10 classes on the following dates.

Class 1: 2025-09-28

Topic: HRVG History and VISIDS protocols

Overview: I'll walk you through some history of the HRVG method. I'll explain its origination and up to our present. Then we'll go through our first set of protocol known as VISUAL

IDEOGRAMS(VISIDS). I'll introduce a tool named "BLACKBOARD", how to find and develop to collect remote viewing imagery.

Homework: 3 targets

Class 2: 2025-10-05

Topic: Richard Ireland and Spontaneous Ideograms (SPONIDS)

Overview: We'll speak more extensively about Richard Ireland and view a demonstration of his skills. I will then walk you through the SPONIDS protocols. This is meant to give basic impressions about the density of data, overall textures, how the target was formed and energetic state about the target.

Homework: 3 targets

Class 3: 2025-10-12

Topic: PLAYFAIR

Overview: Playfair is a data collection matrix that allows a viewer to build congruency with a particular sight. Playfair works in conjunction with SPONIDS. Sensories are probed for then recorded in their respective cells.

Homework: 3 targets

Class 4: 2025-10-19

Topic: TOOLS FOR YOUR TOOLBOX

Overview: I will spend some time talking about how a viewer collects and ways to increase your processing speed. This is more about your mental posture as a remote viewer, how do you approach a session. We'll dive into tips and tricks to help build your understanding.

Homework: 3 Targets

Class 5: 2025-10-26

Topic: S2- NIMO PLAYFAIR

Overview: S2 Nimo Playfair is very similar to Playfair in its execution. I'll introduce Neuro Linguistic Programming (NLP) and how it's encompassed in the NIMO Icon. At this stage you've worked a target enough and been there enough that the pieces are in your subconscious, now you utilize NLP to recall data from your own subconscious mind that may or may not have shown itself previously.

Homework: 3 targets

Class 6: 2025-11-09

Topic: S2 PHONICS AND RUDIMENTARY TIMELINE

Overview: In this class you'd dump all the build up from your mind to move forward with clear perceptions. You will learn how to approach resolving names places and things by initiating a verbal babble. I will then introduce a basic timeline, meant for basic determinations on the time period in which the target took place.

Homework: 2 targets

Class 7: 2025-11-16

Topic: S3/ REVIEW

Overview: S3 is an attempt to organize your collected gestalts on the correct scale and spatial orientation as to what you believe it looks to be if you were at the target location. I will teach you 2 types of S3 and explain its importance in moving forward. I'll go through an extensive review on all the protocols we've learned so far.

Homework: 2 Targets

Class 8: 2025-11-23

Topic: S4 CASCADE

Overview: Viewers will refer to their S3, organize a cascade legend and explore the target gestalts. S4 offers an increased dwell time at target and often more refined data is the outcome. S4 is where you get to tell the story about the target. It gives you the most freedom while still operating within a framework.

Homework: 2 targets

Class 9: 2025-11-30

Topic: S6 DIARIZATION AND S4 WORKSHOP

Overview: I'll teach you the final protocols for this course, S6 Diarization. I will then talk about how to approach S4. This will be more about your mental posture while operating within this protocol set. I will share some tips and tricks to immerse yourself in the target environment.

Homework: 1 Operational Target

Class 10: 2025-12-07

Topic: OPERATIONAL TARGET FEEDBACK

Overview: I will go through feedback for your operational target given the week prior.

END OF COURSE

HRVG NDA IS ON THE NEXT PAGE, AN ELECTRONIC COPY WILL BE SENT OUT FOR SIGNATURE BEFORE CLASS

Hawaii Remote Viewers Guild
Non-Disclosure Agreement

In consideration of my training in the Hawaii Remote Viewers' Guild (HRVG) methodology, taught with permission by HRVG, I hereby acknowledge and agree to be bound by the terms below:

The methodology is copyrighted to HRVG and can't be used without exclusive permission of HRVG.

Instruction methods and materials in the HRVG methodology training, and any other HRVG classes are proprietary, and the sole property of the HRVG.

Students are authorized to learn the methodology and also agree that they will not publish, sell, teach for a fee or cause to be published, sold or taught for a fee any proprietary information, all or in part. Once a student feels confident enough with their skills, they may share what they know with a family member or friend upon submission to your instructor a copy of this same agreement.

All protocols are exclusive proprietary within the HRVG methodology and belong to HRVG.

Anyone learning the HRVG methodology must sign a copy of this agreement. (Electronic signatures accepted).

Student Name (PRINT):

Student Email:

Student Signature:

Date Signed:

Instructor Name: **Bryan Boodhoo**

Instructor Signature:

Date Signed: