Course Syllabus

Instructor: Malcolm Nyiam Vendryes

Methodology: Hawaii Remote Viewers Guild Methodology (HRVG)

Duration: 6 Lessons 10 Weeks

What is remote viewing?

The ability to produce information that is correct about a place, event, person, or object located somewhere in time or space, which is completely blind to the remote viewer (you) .Remote Viewing is an advanced communication skill. The goal is to create and maintain a pathway between the alert mind and the subconscious, so that you can - on demand- have moments of non-local awareness.

What you will learn:

You will learn the HRVG (Hawaii remote viewers guild) methodology of remote viewing consisting of a strict sequence of protocols that starts in a beta brainwave awake and aware state and guides your awareness through multiple stages of data collection ending in an alpha / theta state . Using the protocols students will be able to displace a portion of their awareness to a blind target site to see across space and time and bring back information to the conscious mind to be recorded and objectified .

HRVG methodology puts an emphasis on visual contact with the target, students will learn how to close their eyes and acquire target imagery.

Upon course completion students will have an opportunity to join the Looking Glass working group where more opportunities to learn and connect with other remote viewers awaits.

Requirements:

- · A notebook to take notes
- Pen (preferably a uniball roller vision black), plenty of blank paper
- Ruler
- A scanner or method to digitize your work (smart phone scanner app etc)
- · Mental discipline, focus and ability to follow and execute instruction
- Ability to complete homework assignments ranging from 1 3 targets (between 10 40 minutes each) between classes

Course outline

Lesson 1 (2 week)

Introduction - brief introduction to remote viewing and history of protocol- RV lineage

Brief Over view of course material s1-s4 Desk setup - how to prepare your desk for session work

S1

- visual ideograms -how to make initial contact with the target . Learn and develop a space in the visual field called "blackboard" to perceive for visual information about the target .
- How to execute and probe spontaneous ideograms to determine information density and gestalt information about the target.
- Live demonstration
- + homework assignments (2 week)

Lesson 2 (3 weeks)

Feedback for homework assignments

S1 Playfair collection matrix

how to create the Playfair data collection matrix
How to probe spontaneous ideograms to collect and associate low level sensory information
visual, auditory, olfactory, temperature and texture impressions

Live demonstration

S6 Diarization

Students will learn how to diarize or journalize thoughts, impressions and feelings regarding session work

+ homework assignments	(3 weeks)
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Lesson 3 (2 week)

Feedback for homework assignments

S2 NIMO playfair

 Create and probe the NIMO probing icon which leverages NLP posture and recall techniques to record and associate impressions in the S2 NIMO playfair data collection matrix

S3 Site sketch

 how to create a site sketch / composite bringing together all data collected in previous stages to be used as a springboard for s4

Lesson 4 (2 weeks)

Feedback for homework assignments

Phonics

 Students will learn how clear the mind of lingering words and ideas that could contaminate session data

Timeline

• Students will learn how to create and probe the timeline of the target

S4 cascade

Cascade legend

 Students will learn how to reference their site sketch to create a cascade legend identifying major gestalts at the target

Blackboard rush

- Students will learn how to isolate gestalts listed in their cascade legend by creating a cascade galley and looking on blackboard for target imagery while investigating the signal line by probing the NIMO icon .
- + homework assignments

Demonstration

Lesson 5 (1 week)

Feedback for homework assignments Mock Operational Target

Lesson 6

Feedback for homework assignments Overview & recap Course completion